COMPOSITIONS

FOR THE

PIANOFORTE

BY

SAMUEL BOLLINGER.

Idyl _ Op. 5, № 1.
Barcarola _ " " " 2.
Humoreske _ " " " 3.
Danse Caprice _ Op. 7, № 1.
Danse Humoristique " " " 2.
Sonnet _ Op. 8, № 1.

NEW YORK
BREITKOPF & HÄRTEL
11 East 16th Street.

Breitkopf & Härtel, Lithographers, Leipzig.

Respectfully inscribed to

Mrs. **Ella Adrienne Mc. Leod.**

Idyl.

Andantino con affetto. ♩ = 56.

Sam! Bollinger, Op. 5. №1.

Piano.

mp

mf

sf

dim.

rinf.

più f

dim.

p

Printed by Breitkopf & Härtel, Leipzig.

Copyright 1903, by Breitkopf & Härtel.

B+H 40 1/3

Poco più mosso.

cresc.

f

sempre portamento

cresc. e string.

ff appassionato

ritard.

Quasi tempo I. ma meno mosso.

mp melodia assai espress.

mf

f

dim.

p

rinf.

più *f* appassionato

f

f

dim.

mf

mp

p morendo

L. H.

delicato

L. H.

Compositions for the Pianoforte

by

American Composers.

Balthasar, A., Elegy . . . . . —.50
Berwald, W., Dedication . . . . . —.25
—— Elegy . . . . . —.40
—— Poème d'amour . . . . . —.50
—— Spring Song . . . . . —.40
Brandeis, Fr., Melody. op 85 No. 1 . . . . . —.40
—— "Still-life". op. 85 No. 2 . . . . . —.40
Brown, Arth. L., Consolation. op. 6 No. 1 . . . . —.40
—— Intermezzo. op. 6 No. 2 . . . . . —.25
—— Valse noble. op. 7 No. 1 . . . . . —.25
—— Petit Air de Ballet. op. 7 No. 2 . . . . . —.40
—— Arabesque. op. 8 No. 1 . . . . . —.50
—— Gavotte. op. 8 No. 2 . . . . . —.50
—— Tarentelle. op. 10 . . . . . 1.—
Burmeister, R., Ballad. op. 8 . . . . . 1.—
—— Capriccio No. II. op. 10 . . . . . 1.—
Crane, Helen C., op. 3 No. 1. Novelette in B flat major —.50
—— op. 3 No. 2. Novelette in B flat major . . . . . —.50
—— op. 13. Spring Song in C major . . . . . —.50
Hill, E. B., Four Sketches. Complete . . . . . 1.—
Hopkins, H. P., op. 8. Lyric Sketches:
No. 1. Nymphalin . . . . . —.50
» 2. Elfin Dance . . . . . —.50
» 3. The Monarch . . . . . —.40
» 4. The Waterlily . . . . . —.50
» 5. Disquiet . . . . . —.50
—— op. 11. Valse brillante . . . . . —.65
—— op. 12. Two Tone-pictures:
No. 1. Twilight in the forest . . . . . —.40
» 2. On the Lake . . . . . —.40
Hornberger, G. O., Serenade . . . . . —.50
Hunt, Geo. W., Concert Polonaise. op. 7 . . . . . —.75
Korn, Clara, Six Compositions:
No. 1. Barcarolle . . . . . —.50
» 2. Caprice . . . . . —.50
» 3. Scherzo . . . . . —.25
» 4. Humoreske . . . . . —.40
» 5. Impromptu . . . . . —.50
» 6. Nocturne . . . . . —.50
Kroeger, E. R., Twelve Concert Studies. op. 30.
Book I. Castor and Pollux — Illusion — In the green fields — Perpetual motion — Heroic Song — Love's Message 1.50
Book II. Capriccio — Hymnus — Longing Uneasiness — Romance — Storm 1.50
—— Suite in F minor. op. 33.
(Praeludium — Intermezzo — Scherzo — Canon — Finale 2.25

Kroeger, E. R., Sonata in D flat. op. 40. . . . . 2.50
—— Praeludium and Fugue. op. 41 . . . . . 1.—
Langenberg, W. H., Evening Song . . . . . —.30
—— Boat Song . . . . . —.40
Lombard, Marc D., Birthday Song . . . . . —.40
MacDowell, Edw., First modern Suite. op. 10.
(Praeludium — Presto — Andantino and Allegretto — Intermezzo — Rhapsody — Fugue) 2.—
Separately:
—— Intermezzo . . . . . —.40
—— Praeludium . . . . . —.50
—— Second modern Suite. op. 14.
(Praeludium — Fugato — Rhapsody — Scherzino — Marche — Fantastic dance) . . . . 2.—
—— First Concerto in A minor. op. 15.
Pianoforte Solo with a second Piano in score (2 copies necessary for performance) . . . . 3.—
—— Second Concerto in D minor. op. 23.
Pianoforte Solo with a second Piano in score (2 copies necessary for performance) . . . . 3.—
—— Four little Poems. op. 32. Complete . . . . . 1.—
No. 1. The Eagle . . . . . —.30
» 2. The Brook . . . . . —.30
» 3. Moonshine . . . . . —.30
» 4. Winter . . . . . —.30
—— Sonata tragica. op. 45 . . . . . 2.—
—— Twelve Virtuoso Studies. op. 46. Complete . 3.—
No. 1. Novelette . . . . . —.30
» 2. Moto perpetuo . . . . . —.30
» 3. Wild chase . . . . . —.30
» 4. Improvisation . . . . . —.30
» 5. Elfin dance . . . . . —.45
» 6. Valse triste . . . . . —.30
» 7. Burleske . . . . . —.30
» 8. Bluette . . . . . —.30
» 9. Träumerei . . . . . —.30
» 10. Marchwind . . . . . —.30
» 11. Impromptu . . . . . —.30
» 12. Polonaise . . . . . —.45
—— Second Sonata (Eroica). op. 50 . . . . . 2.50
—— Technical Exercises:
Book 1 . . . . . 1.25
Book 2 . . . . . 1.75
Oberndorfer, Alfred A., Three Studies. op. 1 . . . 1.50
Preyer, C. A., Variations on an original theme. op. 32 1.25
—— Sonata No. 1 in C minor. op. 33. . . . . 1.50
Schueler, R., Golden Rod . . . . . —.60
—— Jack in the Pulpit . . . . . —.60
Spannuth, Aug., Barcarole . . . . . —.50
—— Melody . . . . . —.50

New York * BREITKOPF & HÄRTEL * 11 East 16th Street. West side of Union Sq.